

# Nebensonnen

♩ = 132

5 **INTRO**

100

p

605 1002

**A**

75 UNIS VOC

**B**

**B<sub>1</sub>**

WH: F

A/E

Dm

Am/C

-

last time ONLY \*  
R1

1st system of handwritten musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with various notes and rests. The middle and bottom staves have bass clefs and contain chordal accompaniment with notes and stems. Below the staves, there are handwritten chord symbols: B $\phi$ , B $\flat$ j, A $\sharp$  last. x y, and D.

2nd system of handwritten musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have bass clefs and contain chordal accompaniment. Below the staves, there are handwritten chord symbols: F, F, F, B $\flat$ j, and D.

3rd system of handwritten musical notation. It consists of three staves. The top staff has a treble clef and contains a box labeled 'SOLO TS'. The middle and bottom staves have bass clefs and contain chordal accompaniment. Below the staves, there are handwritten chord symbols: Dm, A $\sharp$ b $\flat$ s/D, Dm, A $\sharp$ b $\flat$ s/D, Fm, C $\flat$ b $\flat$ s/F, Fm, C $\flat$ b $\flat$ s/F.

4th system of handwritten musical notation. It consists of three staves. The top staff has a treble clef and contains chordal accompaniment. The middle and bottom staves have bass clefs and contain chordal accompaniment. Below the staves, there are handwritten chord symbols: Dm, A $\sharp$ b $\flat$ s/D, Dm, A $\sharp$ b $\flat$ s/D, F, A/E b, Dm b, Am/C, B $\phi$ , B $\flat$ j, A $\sharp$ , and D.

5th system of handwritten musical notation. It consists of one staff with a bass clef. It contains a melodic line with notes and stems. Below the staff, there are handwritten chord symbols: A sus, and a 3/4 time signature.