

Wid meun

[A]

Du mei-ne See-le da mein Herr

Ab D4 Gbm/D4 Db

Du mei-ne Wonh ob da mein Schmero

G4m Gbm G4 Gbm

Du mei-ne Welt in der ich le-be mek

Ab/G4 Db Eb Eb

Him-mel Du zivs dar-en ich schwe-be

Db/B Gbm/Bb D4/Ab Db/G4

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment, and bass line. The lyrics are: "oh da mein Grab in das hin-ab ich be-". The time signatures are 2/4, 4/4, 2/4, and 4/4. Chords are written below the piano and bass staves.

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "-wig mei-nen En-ne-grab". The time signatures are 2/4, 2/4, 4/4, and 3/4. A bracket labeled "D. D. D. D." spans the last two measures. Chords are written below the piano and bass staves.

Handwritten musical score for the third system, starting with a bracket labeled "C". It consists of three staves. The lyrics are: "lie-bend ist-her-nich mein". The time signatures are 2/4, 2/4, 4/4, and 2/4. Chords are written below the piano and bass staves.

Handwritten musical score for the fourth system. It consists of three staves. The lyrics are: "ge-te Geseh-tes bes-ser-ich". The time signatures are 4/4, 2/4, 4/4, and 4/4. A bracket labeled "A1" is on the right. Chords are written below the piano and bass staves.

und mehr

+ Solo Viol

[B]

3/4

Du bist die Ruh Du

Handwritten notes: A, A, A, D, A

bist de-er Frie-der

Handwritten notes: D6, E, A

Du bist von Him-mel

Handwritten notes: A, G, F, E, D

mir he-Schie-der Dass du nicht

Handwritten notes: A, G, F, E, D

liebst machd mich mir west Dein Bild hast

Handwritten notes: D6, E, A, G, F, E, D

nicht was mich ver-klart Du hebst mich

Handwritten notes: A, G, F, E, D

[C]

D/F# A/E A/C# D
 Clemens Du/F# A/E D
 Bb G A G
 widmung

(An)

1 2 4

Da mei-ne See-le da mein Herr

D \flat Gbm D \flat

2 4 2 4 4

Da mei-ne Wonn-ge-ot da mein Schmer

G \flat M Gbm Gbm

2 4 2 4 4

Da mei-ne Welt in der ich le-be mein

A \flat G \flat D \flat E \flat

2 4 2 4 4

Him-mel da da-rei ich Schwe-ge

B \flat G \flat D \flat Ebm

Rit.

2 4 4 4

mei-ner Geil, mein bes-tes id

G \flat D \flat A \flat E \flat

END cu b°

H. 7776
D. 7776
END
56.3/4
4 x 24
= 100"
= 86"
10"
196"
3'16"

Handwritten musical notation for the first system. It consists of three staves. The top staff is a treble clef with notes and rests, including a 'loco' marking. The middle staff is a bass clef with notes and rests, including a 'Bb°' marking. The bottom staff is a bass clef with notes and rests, including a 'b°' marking. There are various accidentals and dynamic markings throughout.

Three empty musical staves for the second system, consisting of a treble clef staff and two bass clef staves.

1. take

Handwritten musical notation for the first system of the second section. It consists of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are various accidentals and dynamic markings throughout.

Handwritten musical notation for the second system of the second section. It consists of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with notes and rests, including a 'AG' marking. The bottom staff is a bass clef with notes and rests.