



# lia pale

SING MY SOUL

## SING MY SOUL

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17 arias und songs by G.F.Händel  
arranged by mathias rüegg

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[WWW.LIAPALEMUSIC.COM](http://WWW.LIAPALEMUSIC.COM)

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Lia Pale - vocals, flutes, percussion

Tobias Faulhammer - guitar

Dominik Fuss - trumpet, flugelhorn

Gregor Aufmesser - bass



## LIA PALE SING MY SOUL

*this production is supported by the "Austrian Musikfonds" and "Pro Helvetia"*

### RELEASE DATE

SING MY SOUL is released on  
**October 14th 2020 - Lotus Records**

### PREMIERE

concert hall of "Wiener Sängerknaben"  
**October 14th 2020 - at MUTH**





## BACKGROUND

The Handel Festival in Halle (DE) commissioned us last year with a program with arrangements of Georg Friedrich Händel's arias and songs. This premiere should have taken place in Halle this June - due to the current situation of the Covid - 19 pandemic, this, as well as others concerts including one at the Porgy & Bess in Vienna, have unfortunately been canceled or postponed. But we were lucky and thanks to the support of the „Austrian Musikfonds“ and Pro Helvetia we were able to go into the studio and record „our“ Händel instead. mathias rüegg had already completed the arrangements of our selected Händel arias and songs in December last year, and so we were able to rehearse intensively in May and June. Our house concert took place in a small group on June 13th - ten days before we went into the studio. In five days we recorded twenty-one arias and songs, of which seventeen made it onto the album. „Sing My Soul“ will be released on October 14th 2020 on *Lotus Records* and on the same day our premiere and release concert of „Sing My Soul“ will take place at *Muth* - concert hall of the „Wiener Sängerknaben“ in Vienna.

## STUDIO SESSIONS

*June 25th - July 1st 2020*

all songs were recorded by and in the studio of Christoph Burgstaller in Vienna.



## CREDITS

compositions by Georg Friedrich Händel  
arrangements by mathias rüegg

recorded by Christoph Burgstaller  
mixed & mastered by Christoph Burgstaller

Lia Pale - vocals, flutes, percussion  
Dominik Fuss - trumpet, flugelhorn  
Tobias Faulhammer - guitar  
Gregor Aufmesser - bass

photos by Ina Aydogan  
artwork by Katharina Maya Mair  
KMDC Studio  
produced by Lia Pale & mathias rüegg

## SONG AUSWAHL

Piangerò la sorte mia, O Ruddier Than The Cherry, The Poor Shepherd, Where'er You Walk,  
O numi eterni, The Melancholy Nymph, Quand on suit l'amoureuse loix, Dear Adonis -  
Beauty's Treasure, Ombra mai fù, The Forsaken Maid's Complaint, Eternal Source Of Light  
Divine, Air en langue Allemande, Sing My Soul - God To Honour, Sans y penser, Lascia ch'io  
pianga, The Dream, Menuett in g-minor

# LINER NOTES

I thought about writing something for this album for a long time and for the simple reason that one year ago I never would have thought that I would have recorded this album filled with Händel's music, I decided to share how it all came to be.

Last summer, after having finished our *Kunstlied-Trilogy* in the spring of 2019, mathias and I decided to stop our collaboration. As it seemed to us it was time to let this chapter go. Then out of the blue the Händel-Festival in Halle contacted me, asking if we would be interested in creating a Händel programme for June 2020. At first I wasn't sure – as decisions pointing towards a change had already been made – but on the other hand, I simply couldn't let this chance to dive into the world of baroque music pass me by. So I sat down with mathias to tell him that I wanted to accept the Händel offer, but at the same time, undertaking this change of epoch, to also change the line-up of what had been our band for the Kunstlied adaptations over the past 7 years. He hesitated but agreed to stay on board as arranger for this programme and keep working together for our Händel in a different way. He started arranging almost immediately for Tobias Faulhammer on guitar, Gregor Aufmesser on bass, Dominik Fuss on trumpet and flugelhorn and me on vocals and flutes. An intimate line up very much in the sense of baroque music. We were in the middle of working and getting to know the repertoire and mathias' beautiful arrangements during our first rehearsals, when in March 2020 the lockdown due to the Covid19-Pandemic changed the whole world. The premiere in Halle was canceled as were all the concerts planned for our Händel programme. I spent this quiet time taking walks with my loved one, cooking a lot, recording and practicing in my kitchen, singing out of my window and submitting many, many applications for funding and financial support. We were lucky – and Pro Helvetia in Switzerland and the Austrian Musikfonds offered financial help. Thanks to the Austrian Musikfonds that funded us once 8 years ago for my first album gone too far in 2012, we were able to go back into the studio to make this album. In five days in June 2020 we recorded 22 arias & songs of which 17 made it onto the album. Now I'm sitting here, after playing live again for the first time since the lockdown in my hometown in Wels on an open air stage, writing these liner notes for our Händel album *Sing My Soul*.

These times reminded me so clearly that you can never know where the road will lead you or simply what's going to happen. And it dawned on me that even though we're surrounded by all these uncertainties, music in one way or another remains a constant and – like a good friend – sticks around, no matter what. If you're listening to your favorite songs or hearing someone practice from afar or birds singing outside your window every morning. Music remains. To me this is a wonderful reason to stay hopeful and keep on singing.



# LIST OF WORKS

## „Piangerò la sorte mia“

(from the opera „Giulio Cesare in Egitto“ HWV17 )

## „O Ruddier Than The Cherry“

(from the oratorio „Acis and Galatea“ HWV 49)

## „The Poor Shepherd“

(from „24 English Songs“ HWV 228)

## „Where'er You Walk“

(from the oratorio „Semele“ HWV 58)

## „O Numi Eterni“

(from the cantata „La Lucrezia“ HWV 145)

## „The Melancholy Nymph“

(from „24 English Songs“ HWV 228)

## „Quand on suit l'amoureuse loix“

(from „Four Songs in Diverse Languages“ HWV deest)

## „Dear Adonis Beauty's Treasure“

(from the cantata „Venus and Adonis: Behold where Venus weeping stands“ HWV 85)

## „Ombra mai fù“

(from the opera „Serse“ HWV 40)

## „The Forsaken Maid's Complaint“

(from 24 English Songs HWV 228)

## „Eternal Source Of Light Divine“

(from Ode For The Birthday Of Queen Anne HWV 74)

## „Air en langue allemande“

(from the opera „Almira“ HWV 1)

## „Sing My Soul, God To Honour“

(from „Neun deutsche Arien“ HWV 206)

## „Sans y penser“

(from „Four Songs in Diverse Language“ HWV deest - arrangement of the cantata „Sans y penser à Tirsis“ HWV 155)

## „Lascia ch'io pianga“

(from the opera „Rinaldo“ HWV 7)

## „The Dream“

(from HWV deest)

## „Menuett in g-minor“

(„Suite de pièces“)



# SING MY SOUL

ALBUM RELEASE  14TH OCT. 2020

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Lia Pale - vocals, flutes, percussion

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compositions by Georg Friedrich Händel

arrangements by mathias rüegg

recorded by Christoph Burgstaller

June 25th - 1st of July 2020

mixed & mastered by Christoph Burgstaller

photos by Ina Aydogan

artwork by Katharina Maya Mair

repertoire research by Alexander Zehmisch

pronunciation & language advisers Anne Gabriel & Julian Schönfeld

supported by

Österreichischer Musikfonds & Pro Helvetia



## VIDEO

The official music video of the aria "Piangeró la sorte mia" from Händel's opera "Giulio Cesare" was shot in the woods of Mödling inside the "Husarentempel" by *SONORITY STUDIO*.  
concept and choreography by Naima Mazic/Nim Company  
[www.more2rhythm.com](http://www.more2rhythm.com)

[WATCH NOW](#)





The unmistakable voice of Lia Pale imprints itself in your ears  
the first time you hear it as if it were always there."

(Ö1 Pasticciopreis/A)

La recherche de la beauté existe encore en art, et c'est une bonne nouvelle.

The search for beauty in arts is still existing, these are good news.

(Jazz Hot/Paris/FR)



## DISCOGRAPHY

### ***THE GREAT EUROPEAN SONG BOOK***

2019 - Lotus Records

special edition CD-Box including  
all three albums of Pale & rüegg's  
adaptions of „Kunstlieder“  
by Schubert, Schumann and Brahms

### ***THE BRAHMS SONG BOOK***

2019 - Lotus Records

Songs of J.Brahms adapted by  
Pale & rüegg

### ***THE SCHUMANN SONG BOOK***

2017 - Lotus Records

Songs of R. Schumann adapted by  
Pale & rüegg

### ***A WINTER'S JOURNEY***

2017 - Lotus Records

A different kind of Schubert's Winterreise  
all 24 songs recorded between 2012 - 2016

### ***MY POET'S LOVE***

2015 - Universal Music Austria

Poems by R.M. Rilke & H. Heine set to  
music by mathias rüegg

### ***GONE TOO FAR***

2013 - Universal Music Austria

11 songs of Schubert's Winterreise